



# School of Music

## Ensemble Audition Excerpt – Spring 2025

### Horn

Excerpt #1: Mahler- Symphony No. 1, mvt. III (play bracketed area)

12

2 12 2

*p*

13 Wieder etwas bewegter  
(Celli u. Bässe pizz.)

deutlich

14 *sempre pp*

*ppp* poco rit.

15 1

1 *sempre p*

*p* gestopft

offen

Plötzlich viel schneller

poco rit.

17 Tempo I. rit.

18 Tempo I.

19

5 11 *attacca*

# Excerpt #2: Day- Windborne: Concerto for Horn (play bracketed area)

for Steven Cohen

SOLO HORN

## Windborne: Concerto for Horn

Kevin Day

### I. Aero-Schematics

$\text{♩} = 80$

12 10 2 2

1-12 13-22 23-24 26-27

28 *f* 9 *fff* 31 2 31-32 *mf con brio*

34 6

38 41

43 *mp* *f*

Excerpts continue on next page

### Excerpt #3: Strauss – *Don Juan* (play bracketed area)

R. Strauss — Don Juan

#### Corno I.

4

*a tempo*  
senza sord.  
*f* *molto espr. marc.* *ff*

*p* *ff* *P* *ff*

*string.* *a tempo, giocoso*

### Excerpt #4: Dvorak – Symphony No. 8 (play bracketed area)

Antonín Dvořák  
Symphony No. 8 in G Major, Op. 88

#### CORNO I.

in F. *Allegro con brio.* I.

*p* *p* *pp*

*pp* *dim.*

9 A 6 *ff*

B 3 *f* *p* *cresc.* *fz* *f*