

**Lisa Marie Nohner**

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## EDUCATION

**M.F.A. Creative Writing**, New Mexico State University, Las Cruces, NM. 2013

Master's Thesis: "The Circus Laboda"

Committee Members: Lily Hoang (Chair), Laura Williams, Jen Almjeld

**Minor:** Women's Studies

**B.A. Literature/Creative Writing**, Southwest Minnesota State University, Marshall, MN. 2008

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## TEACHING INTERESTS

Composition	Gender Studies
Horror Studies	Popular Culture
Film Studies	Literature
Creative Writing	

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## TEACHING EXPERIENCE

**Instructor, English, Louisiana State University, Baton Rouge, LA. 2014-present**

- English 1001: Analytical Writing
- English 2000: Composition
- English 2000: Special Emphasis Composition: The Language of Horror
- English 2123: Literature - "Making Meaning of Our Monsters"
- English 2231: Reading Film as Literature - "Mother, Monstrous"
- English 2025: Fiction - "Elegant Monstrosities"
- English 2231: Reading Film as Literature - "Witches in Film"
- English 2231: Reading Film as Literature - "Horror Remakes and Revivals"
- English 2231: Reading Film as Literature - "Gender and Horror"

**Instructor, English, New Mexico State University, Las Cruces, NM. 2013-2014**

- English 111: Rhetoric and Composition
- English 202: Introduction to Creative Writing

**WITS Creative Writing Instructor, Ocate High School, Las Cruces, NM. 2013**

**Graduate Teaching Assistant, New Mexico State University, Las Cruces, NM.**

- English 111: Rhetoric and Communication
  - English 211: Feminism and Horror Films
  - English 202: Introduction to Creative Writing
  - English 304: Creative Writing: Prose
- 2010-2013

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## RESEARCH INTERESTS

Horror and the Grotesque	Experimental Writing
The Slasher	Persona Poetry
The Gurlisque	Critical Theory
Speculative Fiction	Magical Realism

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**PROFESSIONAL EXPERIENCE**


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**Louisiana State University**

Member, English Department Assessment Committee (2014-2019)  
 Member, English Department Grade Appeals Committee (2019-Present)  
 Judge, John Ed Bradley Award for Fiction, (2019)  
 Judge, Dara Wier Award for Poetry, (2018)

**New Mexico State University**

Member, NMSU English Graduate Student Organization  
 Member, La Sociedad Para Los Artes  
 Member, Borderlands Writing Project  
 Member, NMSU Hunger Benefit Donation Committee

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**PRESENTATIONS**


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Reader, LSU Underpass Reading Series: Mardi Gras Conference Edition: New Material from “Crystal Lakes: A Collection of Gurllesque Poetry”, March 2019, Baton Rouge (LA)

Panelist, 29<sup>th</sup> Annual LSU Mardi Gras Conference, “The Happy Jack Frequency: Alcoholism & the Family in Stephen King’s *The Shining*”, Feb 28<sup>th</sup>, 2019 Baton Rouge (LA)

Reader, LSU Underpass Reading Series: “Every Good Boy Tries”, March 31<sup>st</sup>, 2017, Baton Rouge (LA)

Reader, Rochester MN Art Center Reading Series: “Magical Girl Maternity Leave” and “Huntress”, December 2017, Rochester (MN)

Reader, Rochester Art Blitz Festival: Excerpts from “Crystal Lakes: A Collection of Gurllesque Poetry” August 2015, Rochester (MN)

Reader, LSU Underpass Reading Series: Excerpts from “Formula 86”, November 2015, Baton Rouge (LA)

Panelist, Popular Culture Association/American Cultural Association National Conference: “Monsters in Disguise: Rob Zombie’s *Halloween II* as a Critique of the Slasher Film”. April 3<sup>rd</sup>, 2015, New Orleans (LA)

Panelist, Southwest Texas Popular Culture and American Culture Association: “Solving the *Labyrinth*: Fairytale Acculturation and Jim Henson’s Coming of Age Film”. February 2013. Albuquerque (NM)

Panel Chair, Association of Writers and Writing Programs Conference: “All Voices Everywhere, Teaching Creative Writing to Marginalized K-12 Students.” March 2013. Boston (MA)

Reader, La Sociedad Para Los Artes MFA Thesis Reading: “Excerpts from *The Circus Laboda*”. March 2013. Las Cruces (NM)

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**BOOKS**


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Contributor, *The Cinema of Rob Zombie*, “In Loving Memory of Judith Myers: Rob Zombie’s Feminist Halloween” and “Monsters in Disguise: Rob Zombie’s Critique of the Slasher in *Halloween 2*”, Open Court Publishing, forthcoming--- Publication date undetermined as project is currently on hold.

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**FICTION**


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Automata Review, “Every Good Boy Tries”, 2019  
 Psychopomp, “Scales”, Issue 8, 2015 – Editor’s Choice Award Winner

Psychopomp, "Daughter Electric," Issue 3: Contest Chapbook, 2014 – Semi Finalist  
DIN Magazine, "Cultivar," 2012  
Bare Root Review, "Sound and Vision," 2007  
Yellow Jacket Review, "Hiding It," 2005  
Missive, "Don't Close Your Eyes," 2004

## **POETRY**

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SF: Vol. 4: Cannibal Sex, "A Window (in hell)", 2019  
SJZ: Social Justice Zine Vol. 4, "The Bait," 2019  
SF: Strange Romance vol. 1, "His & Hers", 2018  
SJZ: Social Justice Zine Vol. 2, "Revival", 2017  
SJZ: Social Justice Zine Vol. 2, "Magical Girl Maternity Leave", 2017  
SJZ: Social Justice Zine Vol. 1, "Cabin 309," 2016  
Perceptions, "Week 3, Day 4" and "Burning Castles," 2009  
Cows Could Bite You, "Not Enough Time: In Excess," 2007  
Mindscapes, "Momerath," 2006